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CROWN







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- 4. STAY CLOSE TO THE RIGHT-HAND CURB!
- 5. KEEP TIRES PROPERLY INFLATED! REPLACE OLD TIRES IMMEDIATELY!
- 6. REMEMBER YOU CAN LOSE YOUR LIFE HANGING ONTO A MOVING VEHICLE!

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I THOUGHT IT FUNNY THAT LAURA SHOULD GIVE IN SO MEEKLY, BUT SHRUGGLED IT OFF AS ONE OF THOSE THINGS MEN NEVER LEARN ABOUT WOMEN! ON THE EL CHICO PLANE A LITTLE LATER —





AS LONG AS YOU'RE DON'T BE SO HERE, SIT DOWN! BUT, JOU'RE GLAD YOU KNOW PLEASANT THINGS THAT YOU'RE GLAD APPEN FROM HERE ON THAT ERIE AND ARE YOUR OWN FAULT! YOU'RE I ARE ALONG!





NOW, THAT WE'RE WE'LL WORRY HERE, HOW DO WE JABOUT THAT BEGIN TO FIND A AFTER WE'RE JUT WHERE THOUGH THE THOSE B-17'S CUSTOMS! OUR BEST ARE BASED? BEI'S TO CHECK INTO THE BEARINGS FIRST! HERE'S NO POINT W COCKED!





















DESIST. SO! MISTER VIC CUTTER YOU OF COURSE SUSPECT ME ALL RIGHT! I SENOR, OR AND MISS LAURA AMES, YES? DO NOT BOTHER OF BEING THE HEAD OF THE KNOW WHEN I'M LEGION' ALSO THOMPSON'S EXECUTIONER? YOU ARE RIGHT! HE KNEW ENTIRELY TOO MUCH, LICKED! NOW, TELL WEEL BE S TO DENY IT! I AVE JUST AE CHECKED THE AIRPORT BY PHONE! A PRIVATE DETECTIVE FORCED TO THE GOAT THAT'S SQUEEZING MY HARM THE BY PHONE! A PRIVATE DETECTIVE BUT NOT NEARLY AS MUCH AS ALSO, AND FRIEND OF JAY THOMP- YOU SOON SHALL! YOU SON, STATE DEPARTMENT AGENT! BOTH SHALL ALSO DIE, QUICK LADY! THROAT TO LET GO! MOST EDUCATIONAL! I THINK PAINLESSLY, LIKE YOUR DOG! YOU COME A LONG WAY FOR INFORMATION! COME! YOU SHALL HAVE IT





YES! TOO BAD I CANNOT ALLOW YOU

IT MIGHT HAVE COME OFF TOO, IF ALVAROS HADN'T MADE ONE MISTAKE! THAT MISTAKE WAS IN THINKING ERIE WAS DEAD! HE HAD BEEN MERELY STUNNED FROM THE GLANCING BLOW OF THE BULLET---











THAT'S THE STORY,
MAJOR MARTINEZ! AFTER ARE ALREADY IN ACTION!
THESE JOKERS GANE UP,
WE PUT A CALL INTO
YOUR OFFICE AND HERE
YOU ARE! AS FOR THE REST
OF THE LEGION, NOW THAT
SHOULD PROVE EASY!





















































































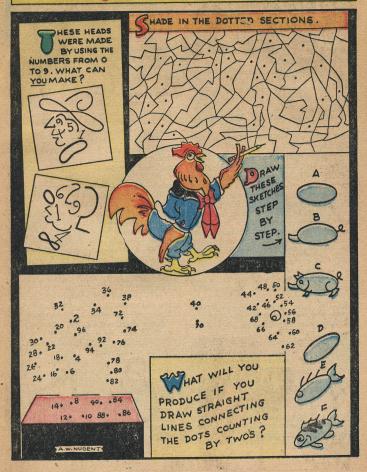








LITTE ARTISTO PAGE



DANGER OUS FLIGHT

Cadet Jimmy Quentin, Air Force Student at Kelly Field, never knew this story about his father, who had made history in the early days of American aviation. He knew that his father had done a lot of important work at Wright Field, but Sergeant Tim O'Shaughnessy's story was a revelation to him.

"Sure Captain James Quentin flew the first trans-Rockies mail," said Sergeant O'Shaughnessy. "It wasn't exactly regular. Your father was what you'd call a

trouble-shooter, see.

"Well, it was like this. They had air mail in the East, but they still hadn't tried it in the Rockies. Them Jennies didn't have much altitude, see."

Jimmy smiled wryly as he thought of the huge B-29's in which he was training.

Sergeant O'Shaughnessy went on, "You got the idea now. Top brass thought it was mighty dangerous, and take my word, it was plenty risky. But Captain Quentin said it could be done. Well, to make the story short, your father was a good salesman. Brass went over to his side, but they wouldn't let him fly. They needed him like we need Doolittle and Eaker and Spatz. Flying was young then.

"Well, plans were made pretty quickly. The first Jenny took off from Teller and was due at Crested Butte. That's in Colorado, where the Rockies are plenty high. But the crate never reached Crested Butte. We sent rangers and cavalry along the route, but they found no trace of the

Jenny.

"It was plenty mysterious, I'll tell you. No one could explain what had happened, so they sent another Jenny, and that

Jenny disappeared, too!

"Well, after a while, things got so bad that Captain Quentin decided he'd take a mail Jenny without waiting for Brass to okay it. I was stationed at Crested Butte, so I know what happened. Soon, we got a telegram from Teller to expect Captain Quentin's Jenny.

"Well, we got down to waiting. When the time came that Captain Quentin's Jenny was due to land, all of us went out on the tarmack. We didn't have concrete runways then, we had tarmack, get it?

"Captain Quentin didn't show up. We waited and we waited, and soon it was getting dark. We lighted oil bowls along

the tarmack.

"Suddenly we heard airplane motors. We knew right away that it was a Jenny. You see, a Jenny's Liberty engine made a queer noise. And the Jenny was coming in from the East . . . that is from Teller.

"Sure, it was your father. He made a neat three-point landing and brought his Jenny up real smart. We helped him

debark.

"The colonel at the Crested Butte air-

port asked him what was wrong.

"'Nothing,' Captain Quentin said. 'It was kinda a dull flight, except, of course, you'll find a mail robber trussed up in the mail compartment.'

"'You oughta remember we don't live in the Age of Miracles,' Captain Quentin said. Everything's got to have a natural explanation. Now planes don't just disappear without leaving a trace. The only possible explanation was that somebody in the plane slugged the pilots and took plane, pilot and mail elsewhere.'

"Well, if he were going to slug the pilot in the air, he'd have to come aboard and hide. There isn't any place he can hide, except in the mail compartment. So I rigged up a little surprise for him.'

"He took us to the Jenny and opened the engine cowling. We saw what he had done ... he'd rigged an outlet from the exhaust shaft and piped it into the mail compartment, so whoever'd be hiding to slug him later, would get a nice dose of carbon monoxide.

"The colonel was still plenty puzzled, so he asked, 'But what took you so long?'

"Captain Quentin said, I didn't want to kill him. So I looked for a place to land. Afterwards, I took him out and worked him over a little. If you pump him, he'll talk and tell you where to find a couple of Jennies in good condition, and also who helped him at Teller."

THE THAT TURNED THE TABLE









...SO YOU SEE, THERE'S MORE TO IT THAN MUSCLE POWER AND A GOOD BIKE... IT'S THE RIGHT TIRE THAT COUNTS----AND IT'S GILLETTE BIKE TIRES THAT MAKE WINNERS.

THANKS FOR THE SWELL TIP,
TOM...IT'S GILLETTES FOR
ME IN THE BIG RACE





WONDERFULL) ---WHEN IT
COMES TO REALLY
RUGGED RIDING/
RUGGED RIDING/
WHAT'S MOREFOR LONG WEAR
AND REAL BIKING

COMFORT, THEY

GEE, JACK--Y SO ARE MY YOU WERE NEW GILLETTES

GILLETTE Bicycle Tires



CARTOONS AND JOKES



NANCY! DON'T TEASE HIM!

BOSS: "How is it that you're only carrying one sack, when the other hands are carrying two?"

LABORER: "Well, I suppose they're too laxy to make two trips like I do."

ELECTRICIAN: "Here, catch hold of this wire."

APPRENTICE: "I got it.

What now?"

ELECTRICIAN: "Feel any-

thing?" APPRENTICE: "No!"

ELECTRICAN: "Well, then don't touch the other one. It carries ten thousand volts."



I WISH I HAD GROWN UP IDEAS.

CUTIE: "For heavens' sakes, use two hands." HE: "I can't; I gotta drive

with one."

FRIEND: "Do you know Mr. Potts?'

DRUNK: "Know him! ! should say so! Why I got him so drunk one night, it took three hotel porters to put me to bed."



EAT YOUR SPINACH, JUNIOR, SO YOU CAN HAVE STRONG MUSCLES LIKE MOTHER WHEN YOU GROW UP!

A painter started working in Mrs. Van Golden's home at 9 o'clock one morning. At 9:15 Mrs. Van Golden's roving eye rested admiringly on his magnificent physique, and she suggested that he drop his work and chat a few moments with her. The painter readily complied with her wishes. At 10:30 the entire process was repeated. When the noon whistle blew, the painter pulled out his lunch and sat back with a contented sigh to enjoy it. At 12:15 Mrs. Van Golden beckoned to him again. The painter shook his head "no" this time, and said very emphatically, "Nothing doing lady. Not on my time.



I GUESS WE JUST DON'T SEE EYE TO EYE.

HE: "Are you angry?"
SHE: "No."

HE: "You haven't spoken for half an hour. .

SHE: Didn't have anything to say.

HE: "Do you always keep quiet when you have nothing to say? SHE: "

HE: "Golly! Will you marry me?"

JAY: Could you be happy with a fellow like me?

MAY: "Certainly. wasn't TOO much like you.



JUST OPEN YOUR MOUTH AND SAY,OW!



















GRAB THE ROCKS AN'
HELP ME WORK TO DRY
GROUND, OR WE'LL
BE SMASHED
TO BITS!

AFTER STRUGGLING FOR THEIR LIVES AGAINST THE RAMPAGING RIVER, THEY FINALLY DRAG THEMSELVES TO SAFETY...WET, COLD, AND EXHAUSTED!



DON'T STAND STILL, MINNIE, OR YOU'LL FREEZE TO DEATH! WE GOTTA GET A FIRE STARTED AND DRY OUR-SELVES OUT!





COME ON! LET'S SEE WHO THEY ARE! IF THEY'RE FRIENDLY PEOPLE, WE CAN GET DRY BY THEIR FIRE!



THE TWO SHIVERING SOO PEAK IN AT A
CAMP SCENE OF TWO WHITE TRAPPERS
WHO HAVE TWO CAPTIVE CHIKAWA
INDIAN MANDENS WITH THEM, MINNIE
AND LITTLE HAHA ARE UNAWARE OF THE
SITUATION, SO...





AS, MINNIE AND LITTLE HAHA
GET WARM AND DRY, MINNIE
BECOMES INCREASINGLY
ALARMED AT THE GLANCES
THE TRAPPERS GIVE HER.









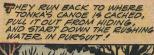
PITTLE HAHA AWAKES
FROM THE HEAVY BLOW
IN TIME TO SEE THE
RENEGADES AND CAPTIVES
FLEEING IN THE CANOE!



AT THIS TIME, TONKA HAVING MISSED HIS TWO FEIENDS FOLLOWS THEIR TRACKS TO THE RIVER'S EDGE! THERE HE READS THE STORY OF THEIR ESCAPADE! REALIZING THEIR DANGER, TONKA DUNS SWIFTLY ALONG THE RIVER BANK, ANXIOUSLY WATCHING FOR SOME SIGN OF MINNIE AND LITTLE HAHA! SUDDENLY...



OH TONKA! WE'VE
GOTTA DO SOMETHING
QUICK! TWO PALE
FACE MEN HAVE
TAKEN MINNIE AND
A COUPLE OF OTHER
INDIAN GIRLS AWAY
AND ARE GOING
DOWN TH' RIVER!









MAITH TONKA'S SURE, SAID SKILLFULL SUIDANCE, THE CANOE LEAPS THE TREACHEROUS RAPIDS, CARRYING THE TWO RIDERS ON IN THEIR PURSUIT!

















AFTER PORTAGING, THEY COME TO THE RIVER, WINDING BACK FROM A LONG HAIR-PIN CURVE. THEY STOP TO WAIT AND WATCH FOR THE APPEARANCE OF THE FLEEING CANDE. SUDDENLY THEY SIGHT THE RENEGADES AND THEIR CAPTIVES COMING DOWN THE RIVER. LOOKING FOR A CAMP SITE!









LITTLE HAHA
FORGETS INDIAN
DOES NOT FIGHT
IN DARK! NIGHT
SPIRITS WILL BE
ANGRY! WE
WAIT TILL SUNUP! NO HURRY!
PALE FACE NOT
GET AWAY!







GO LITTLE HAHA QUIETLY
LEAVES TONKA TO
HIS SLEEP, AND
STEALTHILY APPROACHES
THE ENEMY CAMP
ALONE!





BITTLE HAHA FIRST AWAKES MINNIE AND UNTIES HER ...



THEN FREES THE OTHER MAIDENS! AS THEY CREEP OUT INTO THE DARKNESS...



HIDE IN THE
THICKET! I'LL
RUN THIS WAY
AND MAKE
LOTTSA NOISE
AND HOPE THEY
FOLLOW ME!
THEN YOU RUN
UP RIVER AND
CALL FOR
TONKA!



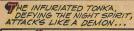


















Call to Hetio

"Gee whiz, Buddy. I'm a man now and a man's got certain rights," Tommy said earnestly.

"B-but, Tommy. I'm afraid to hop a freight. I mean, are you sure everything will be all right? I mean, well, you know,

Buddy said.

"It isn't a freight train," Tommy answered. "It's a regular train and if you're afraid I'll go myself. I just thought you'd want to come, but it's all right," Tommy said defiantly. "I'll go myself. And you can just remember, Buddy White, if somethin' happens, that you deserted me just when I needed you most."

"All right, Tommy. I'll go. I'm your pal. I'll stick with you 'til the very end. Are you goin' to tell anyone. Are you?"

"No," Tommy answered. "I'm just going away. Then, maybe, somebody will appreciate me. Maybe they'll stop hollerin' at me to do this and do that. They'll be sorry. You'll see."

"Yeah," Buddy said. "Maybe my pop will be sorry he was always pickin' on me. What time is the train comin' by here

Tommy?"

"At twelve. I'll meet you at the stacion. Pack some stuff, but not too much. We don't want to be loaded down, Okay?"

After supper, Tommy kissed his mother goodnight, shook hands with his dad, Pat Tween, said farewell to sister Bea and hurried upstairs to pack.

Later, much later, he heard the clock in the hall, strike twelve. Jumping out of bed, Tommy dressed hurriedly and rushed

to the station.

Tommy saw Buddy waiting and pulled

him over to the side.

They were still hunched together in the far end of the platform when they saw the train approaching, with its whistles screeching through the night and its bright light cutting through the darkness. It was an eery sight, ominous, foreboding.

"Tommy, do you still think we should,

huh? Do you, Tommy?"

"Yes. I'm going. Are you coming or not?" Tommy asked. Buddy followed.

They climbed aboard the shiny black dragon and heard the conductor's high pitched voice shouting, "All a-board" and suddenly, the train was on its way.

A little while later, the two friends, still standing on the train's platform, saw a large, white haired man with a red nose, meander down the aisle. His uniform was a dark blue and he held a book in his hand. As he approached them, Buddy grabbed Tommy's hand and yelled, "He's seen us. He's coming toward us. What are we going to do?"

Before Tommy had a chance to answer, the man was standing in front of

"Are you Thomas Tween?" he asked, looking straight at Tommy.

"Uh, yeah. Yes."

"Come with me," he said, walking toward the next car.

Following the conductor through the winding, jerking train compartments Tommy held on tightly to Buddy's hand.

Finally, the conductor stopped before a closed compartment door. He knocked, waited for an answer, then said, "Go in."

Tommy gulped a few times, then still breathing heavily, opened the door. He saw a man seated at the window. When the man turned toward him, Tommy let out a gasp.

"Come in, Tommy," said the genial

voice. "Sit down, won't you?"

"Gulp! Uh, sure. I mean, yes sir! I mean, well. I don't know how to address you," Tommy gasped.

"Just call me Uncle Harry," said the

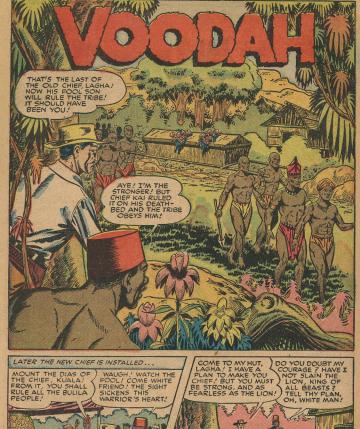
genial voice.

"Uncle Harry! Gosh, Mr. President! Won't the kids be surprised when I tell

"Tommy," the man said quietly. "I want to ask you a very important question."

"Yes," said Tommy.

"ARE YOU GOING TO GET UP OR AREN'T YOU? WELL! I'M WAITING BREAKFAST FOR YOU. HURRY! shouted his mother into his ear.











LATER...





WAUGH! YOU



































































CAMEL AND TRY TO LEAD IT THROUGH THE DESERT TO THE OASIS. REMEMBER YOU MUST NOT CROSS A LINE. DE CAREFUL YOU MAY LAND

BACK WHERE YOU STARTED



AND RAM. BACKWARD - GOD, TAR AND MAR. TAR , DOG OLUTION: FORWARD



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